

REACH UP
1965





LONDON
TEACHERS
COLLEGE

College Song

Hail to London Teachers' College
Sing her praises to the sky
Where we come to grow in knowledge
And good fellowship runs high
We're the cream of all you dream of
In our sports and studies too
We will never never fold
Watch the crimson and the gold
Who are we?

L.T.C.



PRIME MINISTER · PREMIER MINISTRE

I am very pleased to extend my warm greetings to the students and staff of London Teachers' College and to all readers of "Spectrum '65". I am particularly happy to address a few words to the students.

By coming to London Teachers' College you have answered the call to play a positive role in the education of our young citizens; a role second to none in the building of our nation. In your earlier years, you acquired knowledge; you learned the essentials of good citizenship. During your stay at the London Teachers' College, you are being taught now to impart this knowledge to others; now, by good example, good citizenship is inculcated. When it will be your turn to put into practice the training that you have received, I know that as teachers you will make a fine contribution to our country through the education of its children. There can be no finer form of service.

You have my best wishes. I am confident that you will not fail in your important work.

A handwritten signature in cursive ink that reads "Lester B. Pearson".

Lester B. Pearson.

Ottawa
1965.

B E Y O N D



Miss Delphine Pipe.

We would like to give our deepest appreciation and thanks to Miss Pipe for her valuable contribution to our yearbook. Without her outstanding artistic talents, our "SPECTRUM '65" certainly would have lost much of its colour.

Thank you, Delphine.

Staff Artist

T
H
E



Miss Rebecca (Becky) Postian.

Miss Postian's tremendous salesmanship certainly helped to fill the mainsail of our ship. Thank you Becky for your tremendous effort toward our advertising campaign.



Sister Lyn Marie.

When you received your "SPECTRUM '65" the unusually dynamic cover gave you a preview of the great things contained in our book. The credit for this creation goes to Sister Lyn Marie, who spent long hours designing and drawing. Thank you Sister for all your painstaking work on, and between, the covers.

C
A
L
L

Art Assistant



Mr. William (Bill) Johnson.

L. T. C. was very privileged to have such a talented member as Bill Johnson. His tremendous talents, both as a writer and as an artist have proven valuable to our arts section. We wish you the best of luck in the future Bill, and we are sure that you will go far in your chosen profession.

D
U
T

DUTY



SCOPE



A chain is forged
on the anvil
of Time,
a link a year,
to pace the century,
of human ore,
moulded and tempered
by many hands,
adding length
and strength
and lustre
to the whole,
anchored in the rock
of erudition.

December 1964

G. H. Dobrindt

Preface

Messages
Faculty
Yearbook Messages
Yearbook Staff
Student Body
Committees
Athletics
Literary
Operational Staff
Clubs
Auditorium Programs
Miscellaneous
Advertising
Graduation



Principal

Message To The Graduating Class Of 1965

65 - 19 + 1965 + 90 = 2102 !

This awesome piece of arithmetic has been haunting me.

Many of you young people will still be teaching children well into the first decade of the two thousands. A few of the children whom you teach will even live on into the 22nd century.

What sort of world will you be readying them for? -- One of instant sight and speech by each of us throughout our seven continents and out into space as well? One where as many footloose souls will have ventured to the moon and Mars as now travel to Ethiopia? One where poverty and disease and ignorance and crime have been all but banished? One where that kind of crime we call war has at last been conquered by the Golden Rule? (Otherwise we can be sure there will be no world at all.)

In any case, it will be your work to help prepare children for this world. So much of what you teach in the way of new insights into mathematics and science--and that all-important science of living together--will be strange to us old codgers.

At the same time, I should like to think that much of what you teach will still be what we oldsters already know, but alas, have not learned fully--how to speak and write our glorious English language clearly, forcefully, and gracefully; how to read and enjoy our literary treasures of the past; how to enrich that increased leisure which will otherwise simply become increased boredom, to enrich it by music and painting and those other arts that give meaning to life; and how to work out in our own lives those master principles of living which are already at least two thousand years old.

It will indeed be a Brave New World that you teach in; and your work will be one of the keys which make it run. How I envy your chance to help mould this world to come into a better one!

F. C. Biehl
Principal



Vice-

Principal

As one reviews the history of education during past centuries, one finds the pendulum swinging back and forth with surprising regularity. Similar problems arise but the solutions must necessarily vary due to changing circumstances.

Three centuries ago humanitarianism, liberalism, nationalism and industrialism each had an important impact upon educational thought and practices. Today these forces are still present but the relationship to education has changed. The important question now is how education may be used to control these movements.

Humanitarianism was previously on an individual or institutional basis. Now it has expanded and is racial, national and international in its scope.

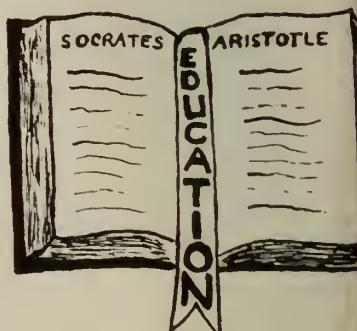
Liberalism, which involves freedom from restraint, is now somewhat out of control and in some cases has deteriorated to licence.

Nationalism is more rampant than it has ever been. Nations are securing their independence before their education has progressed sufficiently to enable them to govern themselves successfully.

The changes brought about by automation and nuclear power make the former Industrial Revolution appear trivial.

These factors provide our educational system with their greatest challenge. To meet this challenge is the task of our educators. I can only hope that your graduation from this college will be the beginning of your education. Only an enlightened body of educators who never cease learning can produce an enlightened nation.

L. B. Hyde,
Vice-Principal.



Minister of

Education

For nearly 120 years, our Teachers' Colleges, and before them our Normal Schools, have shown a marked ability to adapt to the changing needs of public education. During the past year you will have studied the uses of educational television, the values of programmed learning, and the possibilities of team teaching. There are innovations in teaching methods that were completely unknown even five or ten years ago.

This ability to keep up with modern trends indicates to me the strength and vigour of our teacher-training institutions, and I hope that you will graduate from the London Teachers' College with your own share of strength and vigour which will enable you not only to teach effectively but to continue your own professional development.

As you take up your positions in the schools of Ontario, the best wishes of the Department of Education go with you.

William G. Davis,
Minister of Education.







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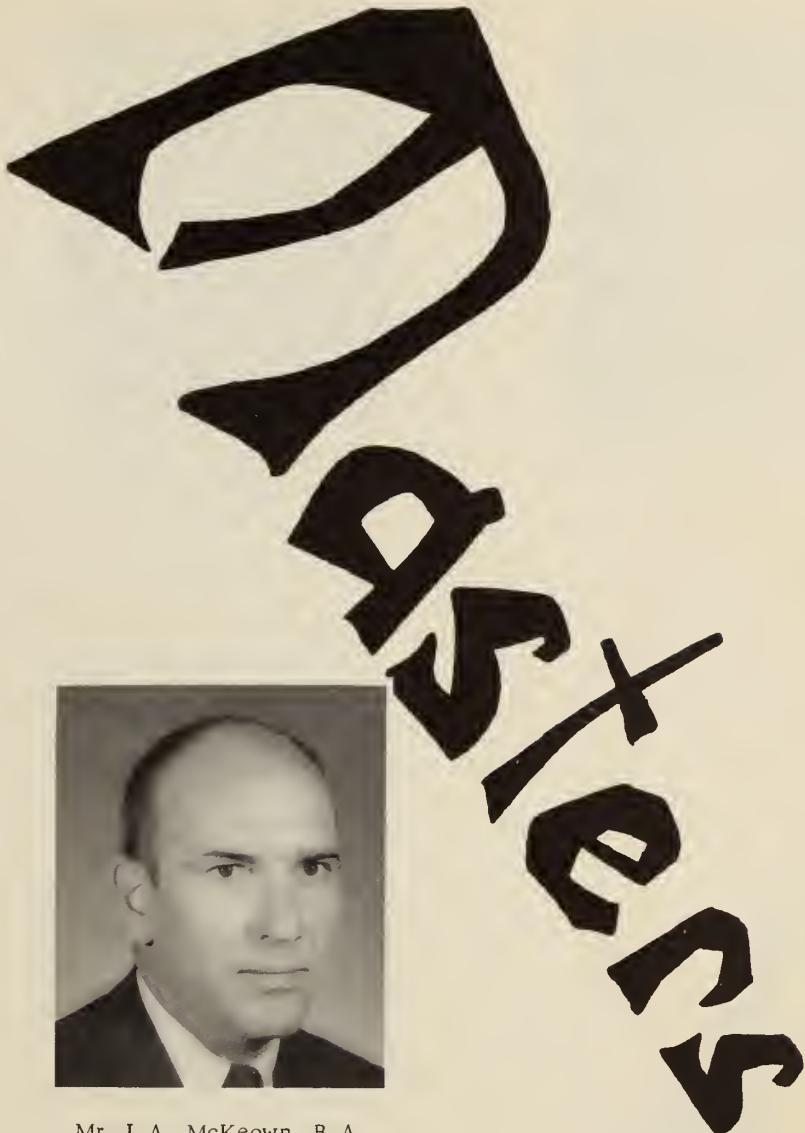
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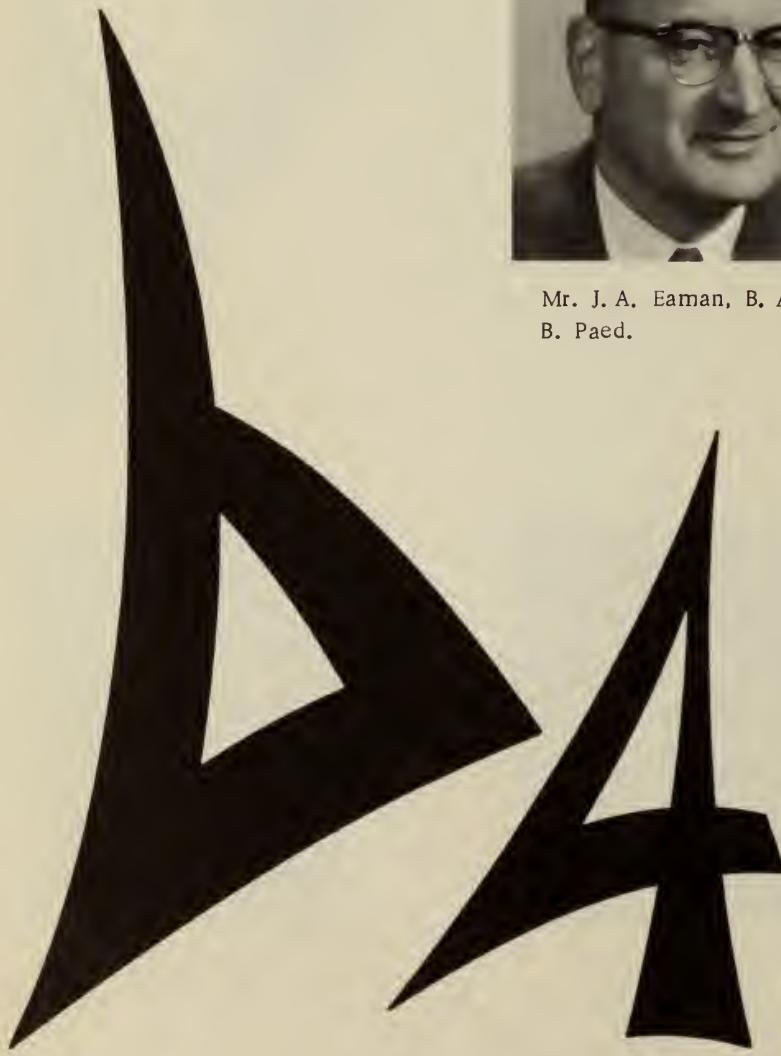
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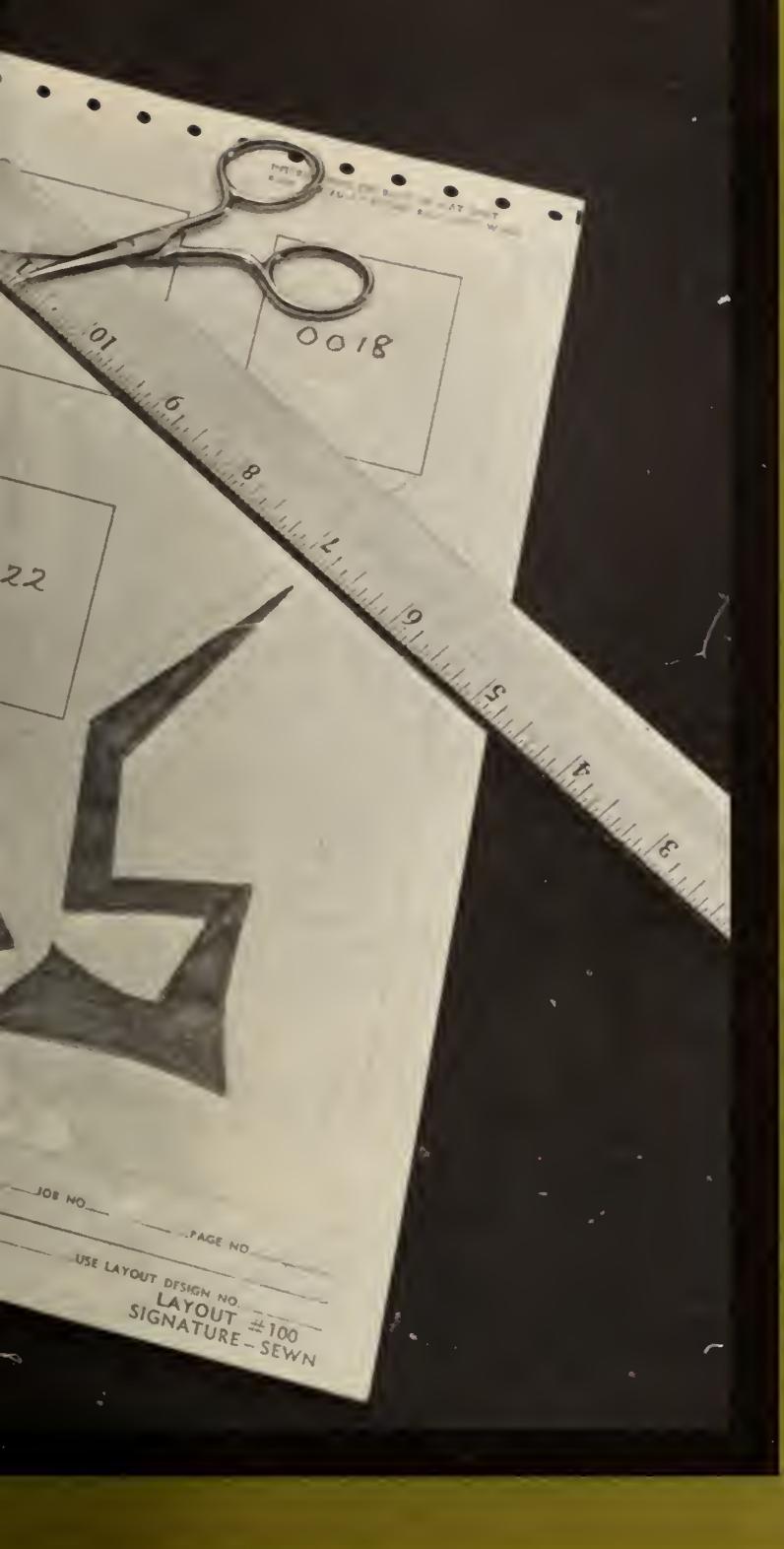
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Editor



Their unfailing efforts toward its production have been the guiding light in the formation of this, our college yearbook.

In future years, this permanent log will afford an unbreakable chain between we the students, our very capable masters, and the many cherished memories acquired on this memorable voyage of 1964-65. In June, the anchored fleet will separate, each vessel setting sail for distant shores and diverse ports-of-call, carrying with it the fruitful cargo of the impressive events experienced here, at our mooring, London Teachers' College.

To the students of London
Teachers' College:

Learning is the beacon of our character, and knowledge, that remote harbour of our very being. Education may be termed as the rudder of the ship that guides us through the perilous storms of life, undaunted by the rocky shoals of prejudice and the murky swells of failure. "Spectrum" has been designed as the reflecting sea which will mirror this year's activities as we, the helmsmen of our own lives, like those Hellenistic captains of Grecian ages, navigate through the concealed reefs of our existance. The yearbook crew, comprised of many industrious young men and women, has provided the impetus for the creation of this unique "Spectrum".

Advisor

May I salute Captain Chamberlain and his lusty crew, who have weathered the storms of '64-'65 and kept for us L. T. C. 's "log", Spectrum '65. I proudly invite all able-bodied seamen aboard to relive the adventures of the happy voyage as you scan the record.

Your maiden-voyage has been successful but changes in today's educational marine are taking place so rapidly that you must recognize that education for sailing the sea-of-life is a continuing process if you are going to give the proper leadership in this crucial period of the world's history.

Skillful mariners must sail by all winds, and you are certain to find teaching a full and satisfying life if you will accept your responsibilities with a sense of moral and spiritual obligation.

Bon voyage,

J. G. Elford





SPECTRUM

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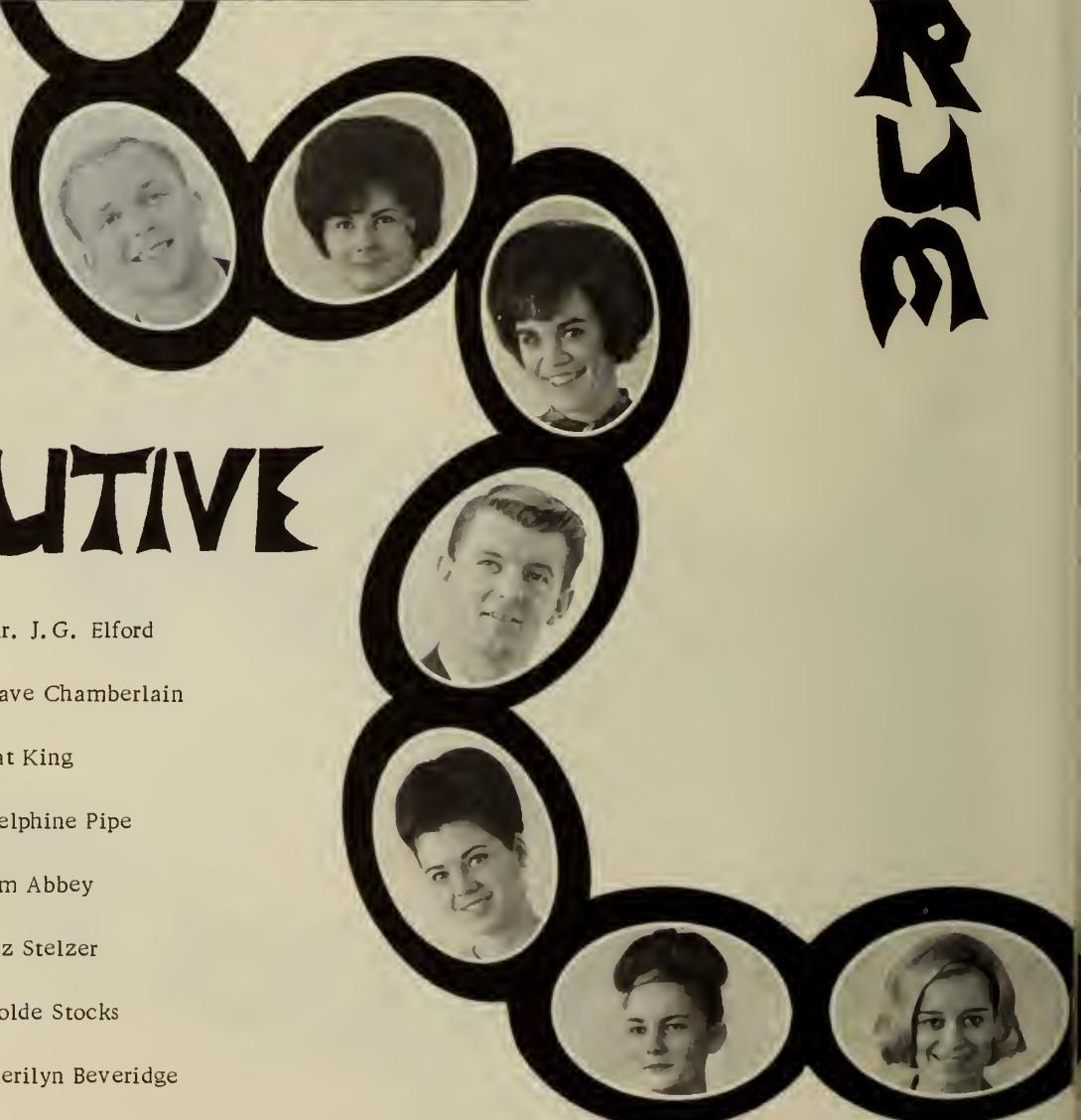
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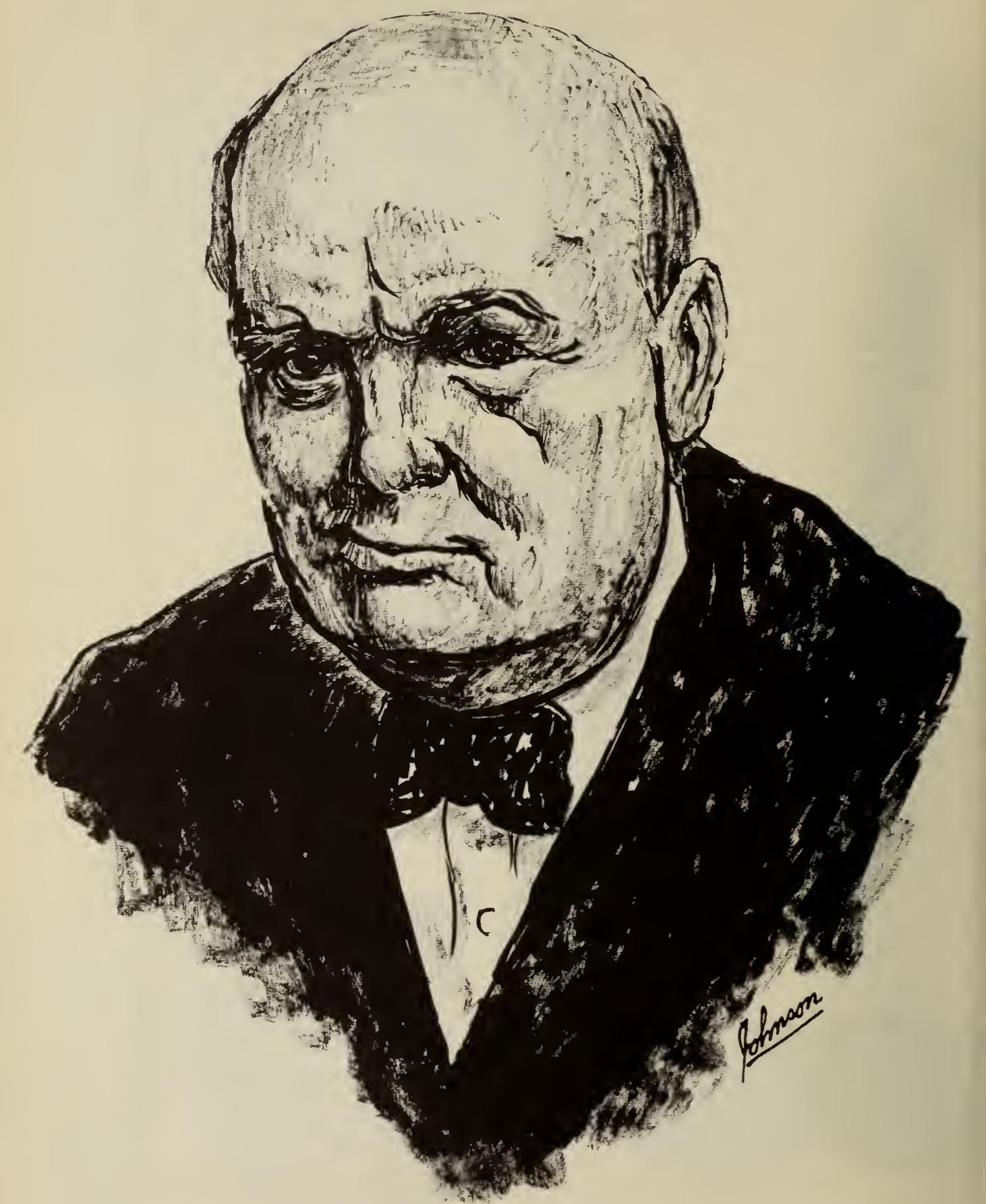


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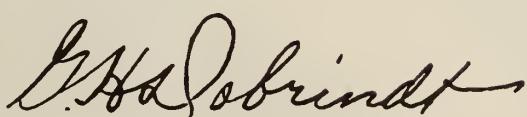
THE GREAT LIVE ON

Sheathed the sabre,
as yet untarnished,
wrenched from the warrior's hand
by Time,
his indomitable foe.

Stilled the orator,
but not the voice
that rallied men to hope
in hopeless times,
stirring the freedom-loving
everywhere
to offer freely of
their blood,
their sweat,
their tears.

Idle the pen,
the brush, the palette,
creation ceased,
but leaving ample heritage
of thought and skill,
all indestructible.

The great live on.
Wherever stern defiance
meets a wrong,
or voice of challenge
beards a tyrant
in his keep,
or hand is raised
in sign of righteous victory -
again and yet again
he shall relive
his finest hour.



January 30, 1965.

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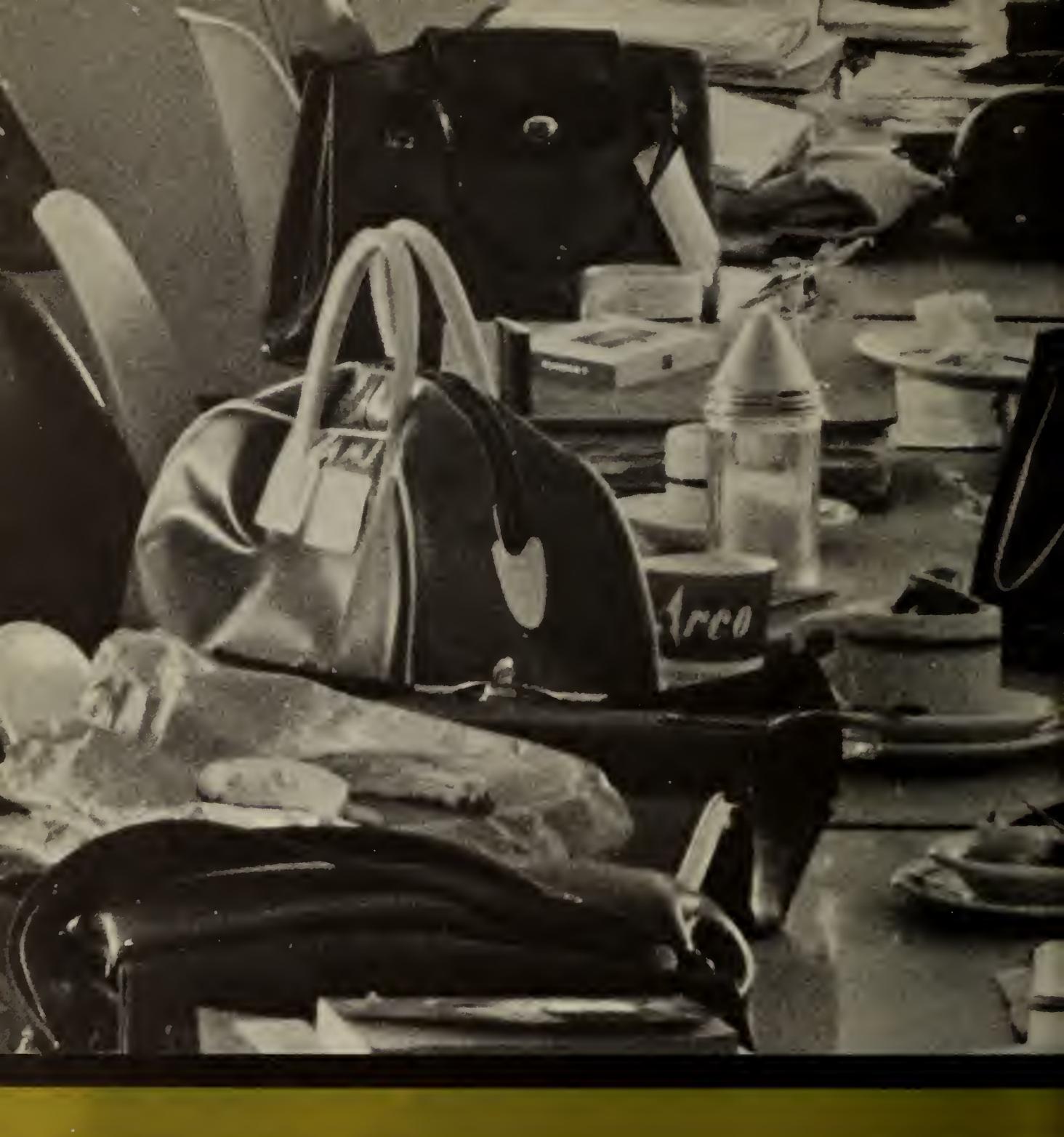
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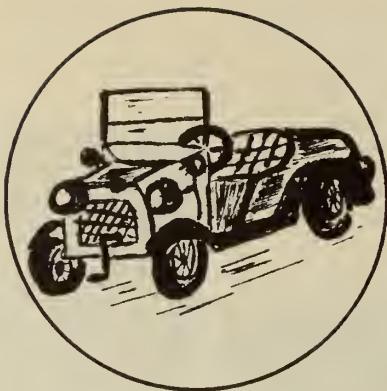


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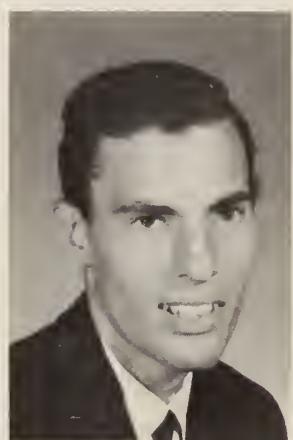
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Thamesford



Susan Yelf
London



Sr. Charlotte
London



Sr. Ritamary
London



Sr. Ann Clare
London



Mrs. Sheila Zmud
London



Mrs. V. Zvagulis
London



Sr. Mary Justin
London



Sr. Christine
London



Sr. Mary Cyrilla
London



Sr. Lyn Marie
London

Form 13



Anne Allen
Sarnia



Patricia Andrews
Simcoe



Joanne Annen
Aylmer



Marie Britton
London



Gwen Carmichael
Chatham



Margaret Caveney
Parkhill



Carolyn Edwards
London



Anne Armstrong
London



Christine Clark
London



Louise Bladék
London



Elizabeth Bæk
London



Lynda Ashkanase
London



Marie Auckland
Talbotville



Michelle Dowling
St. Thomas



Eleanor Dietrich
Mount Carmel



Carole Costello
Kitchener

Helen Clifford
Ingersoll

Jean Egan
Lucan



Albert Adili
London



Don Atkinson
London



David Conron
London



Peter Koens
London





Phil De Summa
London



Robert Gibson
London



Gary Jazey
London



Form 14



Janet Gales
Chatham



Margaret Howard
Sarnia



Beverley Galley
Toronto



Judy Keleman
Delhi



Anne Hague
St. Thomas



Nancy Kirschner
London



Carol Hague
St. Thomas



Sharon Kosynski
Union



Thomas Leckie
London



Helen Harvey
London



Lorene Hodgins
Granton



Nancy Lale
St. Thomas



Mary Luhovy
London



Joseph Lobsinger
Sarnia



Trudy Hotson
London



Janet Mansell
London



Carol Houghton
New Sarum



Orrene McCallan
London



James McGregor
Petrolia



Timothy Roberts
London



Donald Russell
London





Leo Usaty
London



Henry Vander Weyst
Lambeth



Larry Walsh
London



Form 15



Doreen McGrenere
London



Pat McLandress
Chatham



Sharron Newton
London



Mrs. D. Pertoci
London



Joanne Toll
London



Mary McMahon
Chatham



Catherine Meaden
London



Delphine Pipe
Simcoe



Mary Raithby
Strathroy



Judith Meades
London



Wendy Sims
Detroit



Sandra Munn
Simcoe



Deanna Snelgrove
London



Cheryl Murray
London



Janet Steadman
London



Elvinda Nelson
Aylmer



Connie Swanton
Norwich



Patricia Tremblay
Simcoe



Anne Tully
Sarnia



Nellie Van Gurp
Ostrander



Sandra Zarkovich
Toronto



Phia Vanlammeren
London



Bonnie Walker
London





Bridget Walsh
London



Judith Watson
Watford



Shirley Whitcroft
Aylmer



Linda Worden
London



Form 16



Mrs. D. Armstrong
London



Sheila Armstrong
Chatham



Doreen Dawson
Sombra



Virginia Dace
London



Bette-Anne Babcock
Galt



Anna May Dobbyn
Inwood



Mary C. Beltz
London



Grace Dona
Ingersoll



Joan Elliott
Thedford



Janet Ann Blair
Centralia



Georgena Brazier
Lambeth



Peggy Donnelly
London



Constance Douglas
Petrolia



Susan Ellis
Mt. Elgin



Brenda Brooks
London



Gillian Cook
Sarnia



Dianne Elgie
Thamesford



Katherine Ellerby
Woodstock



Marion Hall
London



Ann Irwin
London



Judith Laing
St. Thomas



Gail Foster
Sarnia



Brenda Graham
St. Thomas



Lois Groat
London



Vicki Hyde
London



Marion Hodgins
Parkhill



Doreen Hotchkiss
Stratfordville



Lona Hansen
London



Betty Lou Hart
London



Shirley Jaques
London



Freida Hassan
Seaforth



Linda Hicks
Hawtrey



Patricia Kelleher
London



Linda Kerman
London



Alida Kuysten
Parkhill



Emily Leitner
London



Form 17



Constance Lester
Woodstock



Gay Lewis
Sarnia



Jo-Anne Marshall
London



Kathleen Liley
London



Diane Lindsay
London



Donna Martin
London



Sharon McConnell
Aylmer



Annie Phillips
St. Catharines



Mary McKenzie
London



Mary Anne Mahon
London



Cheryl MacDonald
Thamesford



Mira Liszewski
London



Marilyn Lyons
London



Betty Nickels
Camlachie



Bonnie Pollard
London



Janet McLachlan
London



Joan McMillan
Sarnia



Carolyn Parker
Woodstock



Theresa Pompili
London



Catharine Poole
Woodstock



Michael Blankenship
Aylmer



John Brikmanis
London



Leon DeWaele
Delhi



Nancy Poplar
Ingersoll



Rebecca Postian
London



Frederick Brown
Port Burwell



Gus Cammaert
London





Robert Bird
London



Robert Ball
London



James Abbey
London



Jack Baker
London



Robert Cooper
London



Garry Gellatly
London



Barry Clements
London

David Chamberlain
St. Thomas



Murray Copeland
London

Form 18



Yvette Riopelle
North Bay



Catharine Schell
Woodstock



Roxanne Stratton
London



Karen Taylor
Grand Bend



Joan Shoebottom
Denfield



Carolyn Tucker
Woodstock



Fern Siskind
London



Josepha Vandersteen
Sarnia



Judith Walker
Sarnia



Margaret Smyth
London



Catharine Stanga
London



Anna Van Der Vloet
Parkhill



Marian Van Rooyen
Sarnia



Judith Waters
Sarnia



Linda Sterling
Blenheim



Tena Vellinga
Aylmer



Margaret Stott
St. Catharines



Trudy Vermue
London





Katharine Wieben
Fort William



Mary Lou Wilkinson
Woodstock



James McCallum
Woodstock



Alfred McLellan
Ingersoll



Sharon Williams
London



Barry Nunn
London



Mrs. Gweneth Windsor
London



John Oates
London



Eugene Somerville
London



David Grundy
London



Robert Hastings
London



David Hill
London



Bert Petersson
Thorndale



Terence Kelly
London



Sandy Sanderson
London



Douglas Scott
London



Carl Wilson
London



Bruce Sharpe
London



BACK FROM

SHORE LEAVE



Roger T. DeDecker
London



Joseph P. Dengler
London



William Zimmerman
St. Thomas



James B. Reynolds
London



Mrs. S. Springett
Sarnia



Wayne Ruddock
London



Kenneth Schenkel
London





REMEMBER WHEN...



Mr. J. A. McKeown
B.A.



Mr. G. H. Dobrindt
B.A., B.Paed.



Miss B. G. Bergey
B.A., B.Ed.



Hhhhmm!!



Miss W. L. Singer
B.A., B.L.S.



Mr. W. T. Townshend
B.A., M.Ed.



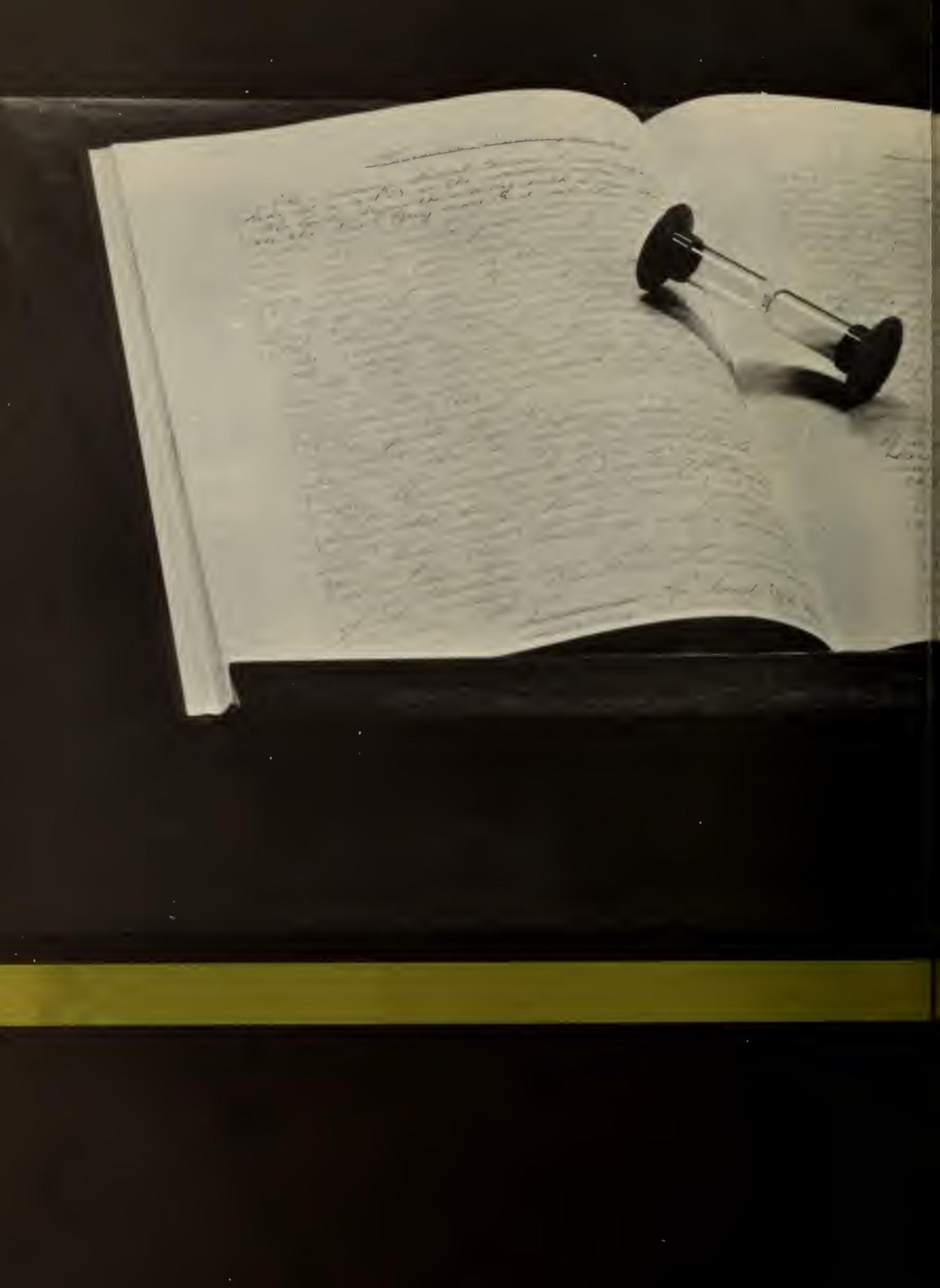
Miss W. R. Prendergast



Hhhhmm!!



Mr. F. C. Walker
B.A., B.Ed.



ORGANIZATIONS



Prime Minister

Education, one of the mightiest forces in our society, may be compared to the sturdiest of ships sailing our seas. We can also compare it to the guiding markers; the seemingly insignificant buoys.

Teachers have also been regarded as insignificant, but without them progress would come to a standstill. Without buoys, unknown or dangerous waters could not be navigated safely, just as without teachers the closed doors of knowledge could never be opened. Thus, we as graduating teachers should guide our charges in their search for truth and knowledge.

Ocean guides are built strongly to withstand the eroding forces of the elements and we can only hope that we have the strength to stand by our conviction, fighting for reform when and where necessary.

If it were not for the guiding influence of teachers in our society, the great ship "Education", would surely founder on the treacherous shoals in her path.

Brent Bamford,

Prime Minister of Student Parliament

Student Parliament



FIRST ROW, Left to Right: D. Armstrong, J. Walters, M. Round, G. Carmichael, L. Warden, C. Parker, B. Coyle.

SECOND ROW: B. Bamford, B. Graves, Mr. Biehl, A. Thompson, T. Hotson, J. Oates.

THIRD ROW: D. McCarthy, M. Cope, B. Parker, G. Houghton, G. Keats, B. Sherman.

EXECUTIVE, Left to Right:
J. Oates, Deputy Prime M.
A. Thompson, Sec.
B. Bamford, P. M.
G. Keats, Treas.



A T H L E T I C S



FIRST ROW, Left to Right: P. Billson, D. Hotchkiss, D. Pertoci,
H. Harvey, C. Jamieson, C. Reynolds, S. Gerencher.
SECOND ROW: J. Richardson, E. Walker, R. Leaky, Miss Prendergast,
Mr. Andrews, D. Smith, B. Foster, D. Scott.
THIRD ROW: D. Atkinson, M. McMillan, J. Baker, Geo. Cammaert.

J. Baker, Pres.; H. Harvey, Sec.; J. Richardson, Treasurer.
ABSENT: S. Yelf, Vice-President.



School
Spirit

COMPLIMENTS OF RAE J. WATSON



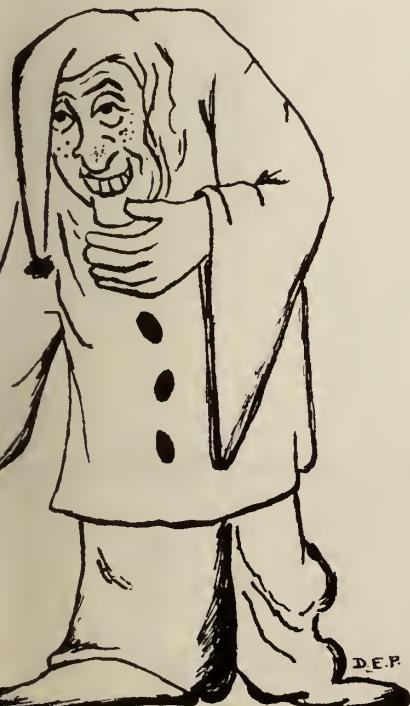
S O C I A L



FIRST ROW, Left to Right: J. Jeffery, B. Nunn, Miss Porterfield, D. Sunahara, C. Evans.

SECOND ROW: V. Dace, J. Butler, M. Dawling, E. Tiffin, B. Mac-
Isaac, P. McLarty, J. Watson, J. Small.

THIRD ROW: G. Gavin, B. Sargent, S. Pestill, Mr. Porte, T. Roberts,
M. Blankenship.



Executive:

LEFT TO RIGHT: D. Sunahara, Sec.; J. Jeffery, Vice-
Pres.; C. Evans, Treas.; B. Nunn, Pres.



COMPLIMENTS OF JOSEPH'S FORMALS

AUDITORIUM COMMITTEE



FIRST ROW, Left to Right: P. Sims, L. Rachar, S. Zmud,
Mr. McKeown, S. Armstrong, J. Noubarian, A. May.

SECOND ROW: P. King, D. Conron, M. Tomlinson, B. DeMuy,
E. Nelson, D. Babbe, L. Walsh, C. Coutts, D. Chamberlain,
B. Dow, C. Wilson, W. Hayball.

Executive:

LEFT TO RIGHT: S. Zmud, Treas.; S. Armstrong, Sec.;
J. Noubarian, Pres.



S P E C T R U M R P R M S E N T A T I V E S



FIRST ROW, Left to Right: J. McColl, Sr. Mary Cyrilla,
L. Sharratt, C. Swanson, S. Heath, L. Pardy, B. Postian.

SECOND ROW: L. Gosnell, R. Stratton, J. Laing, M. Steele,
M. Breitenbach.

THIRD ROW: F. Lesson, L. Smythe, Mr. Elford, A. Adili, J. Mc-
Gregor, A. Chisholm.

Advisors:

STANDING, Left to Right: Mr. J. G. Elford,
D. Chamberlain.
SEATED: Miss P. King.



STAGE

1965



LEFT TO RIGHT: W. Mugford, J. Lobsinger, L. Worden, B. Spears,
G. Somerville, R. Van Der Wal, D. Boersema, Mr. Topp,
C. Wilson.

Daily Bible reading.



PROJECTION CIRCLE



LEFT TO RIGHT: M. Owens, R. Corrin, L. Pardy, L. Falconer,
W. Demaiter, B. Bell, G. Burton, Mr. Thompson, P. Murray,
S. Dyson, J. Jakobs.



LEFT TO RIGHT: M. Smythe, E. Walker, B. Bird, B. Petersson, D. Mc-
Grenere, C. Murray, E. Tiffin, B. Ball, S. Sanderson, D. Pipe. M.
Blankenship.





Writers' Club

Executive

LEFT TO RIGHT: T. Roberts, J. Bryant,
S. Zmud, D. Scott.



FIRST ROW, Left to Right: T. Roberts, J. Bryant, Mr. McKeown, S. Zmud, D. Scott.

SECOND ROW: A. Larracey, L. Walsh, G. Lewis, H. Harvey, P. Monks, E. Armstrong, C. Hague, V. Riley, I. Stocks, G. Burton.

THIRD ROW: B. Johnson, J. Robbins, D. Robinson, D. Chamberlain, J. MacMillan, P. King, D. Boersema.



Debating Club



LEFT TO RIGHT: J. Noubarian, V. -Pres. ;
T. O'Neil, Pres.



FIRST ROW, Left to Right: D. Pipe, B. Parker, Mr. McKeown, T. O'Neil,
J. Noubarian.

SECOND ROW: M. Blankenship, P. Sims, H. Metham, S. McDowell,
J. Morrissey, P. King, J. Bryon, R. Nabin, D. Boersema, C. Coutts,
B. Graves, D. Chamberlain.





COLLEGE CHOIR

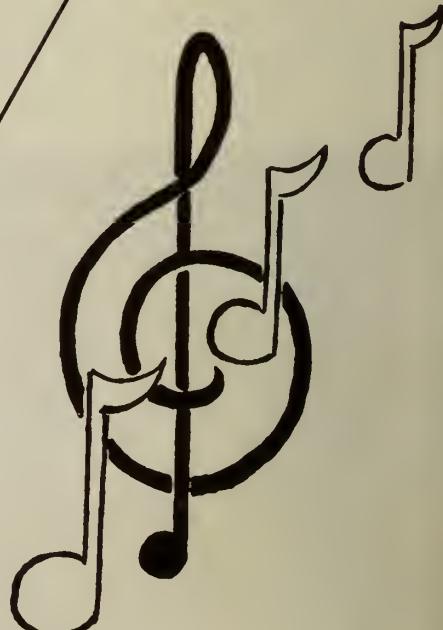
Mr. MacDowell:

Thomas Lovell Beddoes wrote a poem titled "Song From the Ship". When one reads this, one notes a striking similarity between his sea creatures and our group of singers.

The mermaid's pearly song, bubbling up through the seas, is the cue to fling broad the sail, and dip deep the oar of life.

Without the college choir the wind that fills the sails of the life and spirit of our college would move us with less lustre through each day. Under your tutelage, Mr. MacDowell, we have been enabled to discover the beauty of music. We shall not forget it.

Thank you.....



COMPLIMENTS OF CHAPMAN AND HEWETT

CHRISTIAN FELLOWSHIP



FIRST ROW, Left to Right: W. Keener, G. Burton, Mr. Elford, C. Ramsey, D. Russell.

SECOND ROW: S. Roulton, T. Kochanksi, A. Veltman, L. Schultz, J. Ritchie, M. Thiessen, K. Klassen.

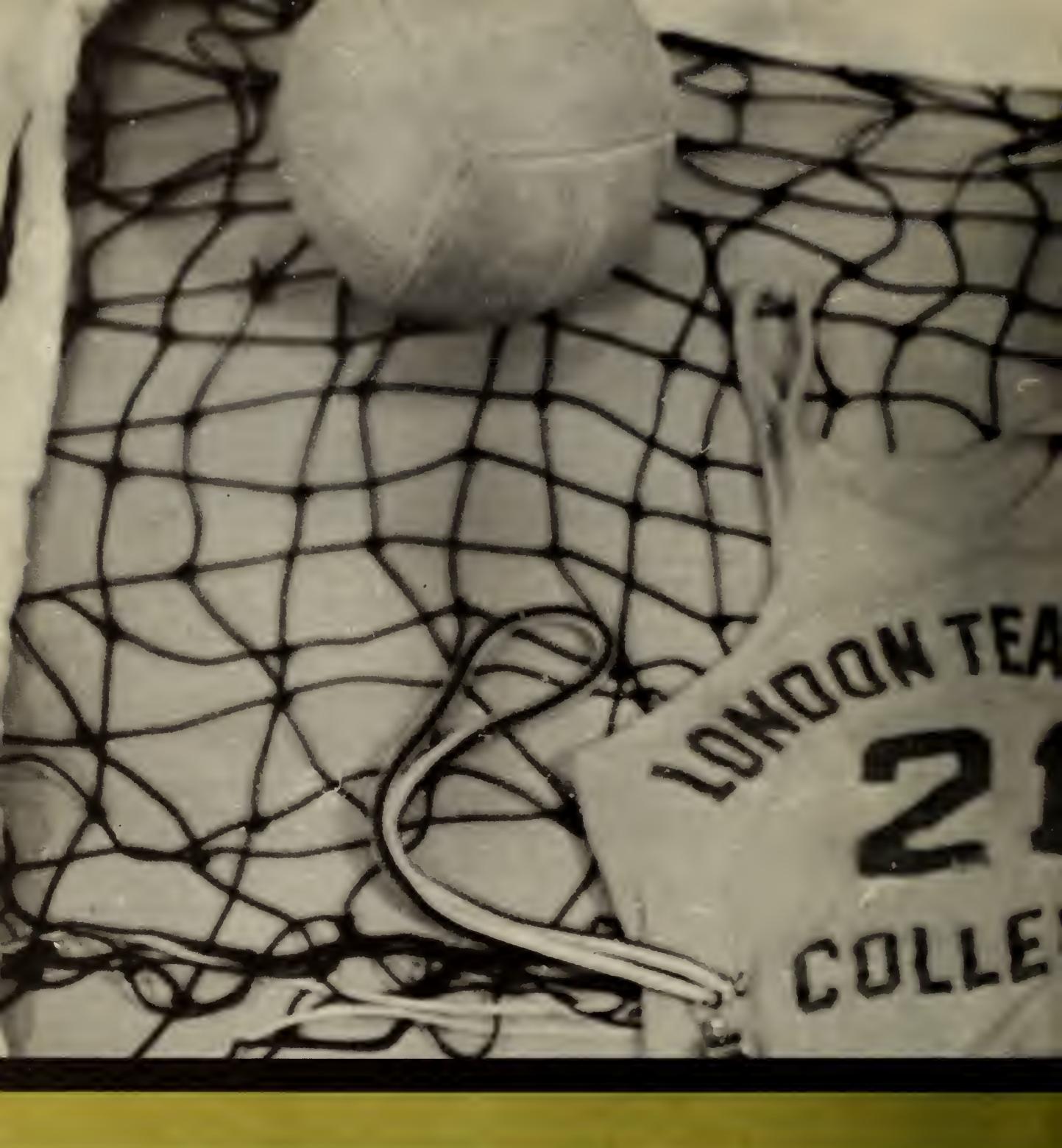
THIRD ROW: R. Gage, B. Petersen, M. Silverthorn, R. Van Der Wal, D. Krahn, M. Raithby.



LEFT TO RIGHT: Mr. Elford, D. Russell, M. Ramsey, W. Keener, Pres.; G. Burton, V.-Pres.



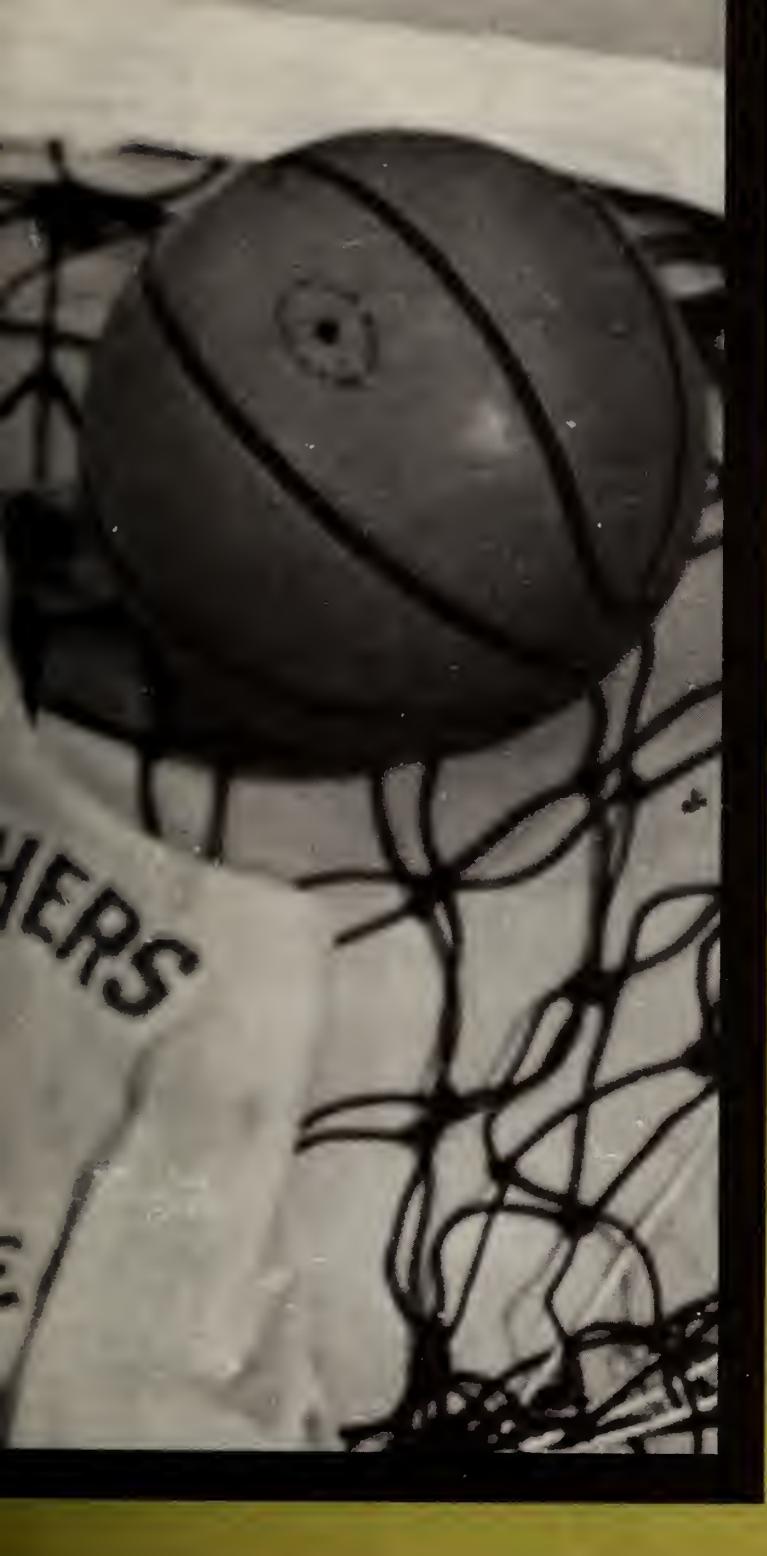
COMPLIMENTS OF PARISIAN LAUNDERERS

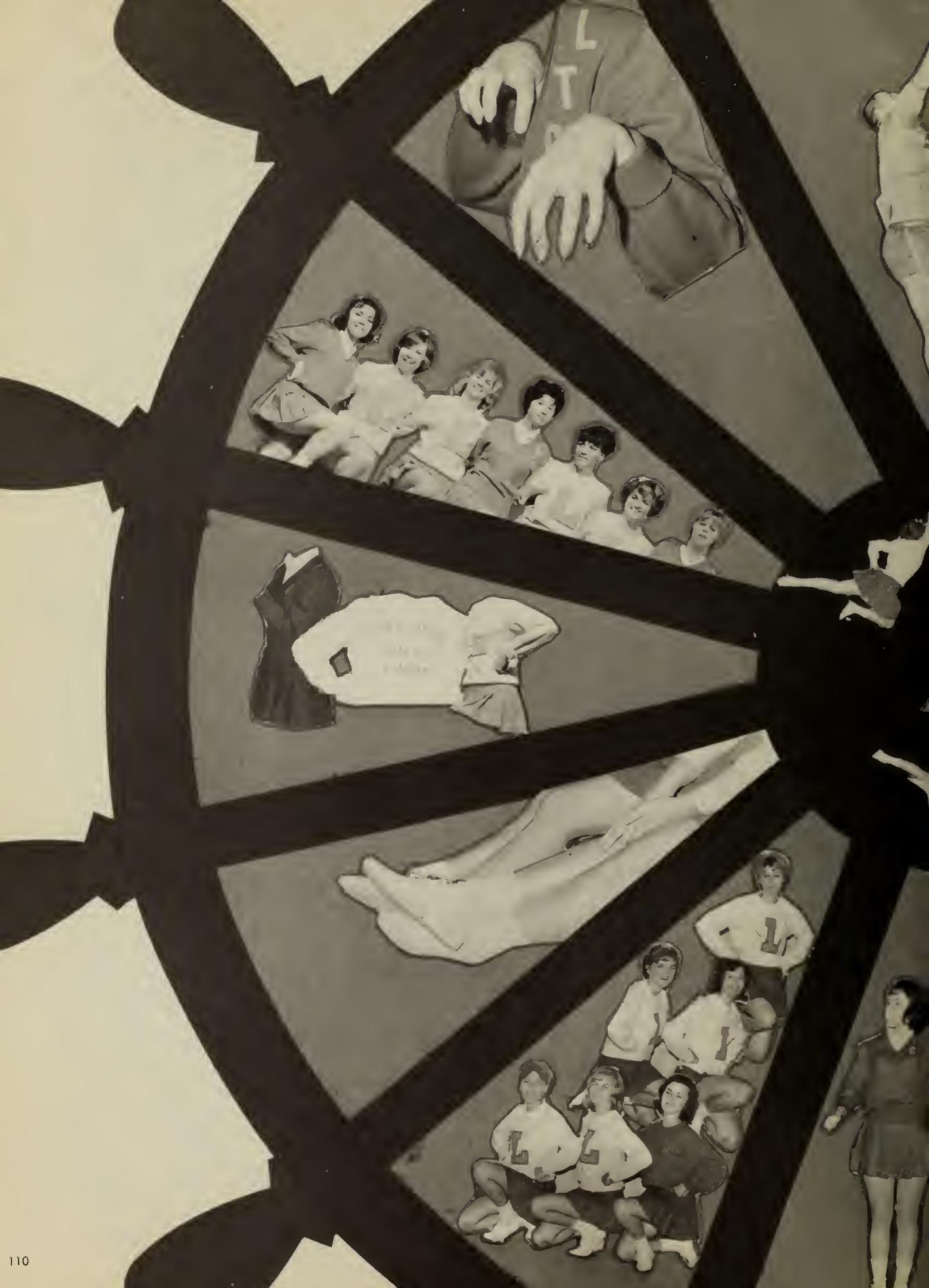


LONDON TEA

21
COLLE

SPORTS







**MEN'S
VOLLEYBALL**



FIRST ROW, Left to Right: M. Tomlinson, R. Leakey, G. Somerville, B. McBride, D. Atkinson, M. McMillan.
SECOND ROW: B. Samways, J. Cusolito, D. Beech, J. Baker, Mr. Archibald, T. Warwick, F. Leeson, W. Keenar, L. Davis.

Now I see! (1, 2,) is a subset.



COMPLIMENTS OF TOMMY WHITE SPORTS

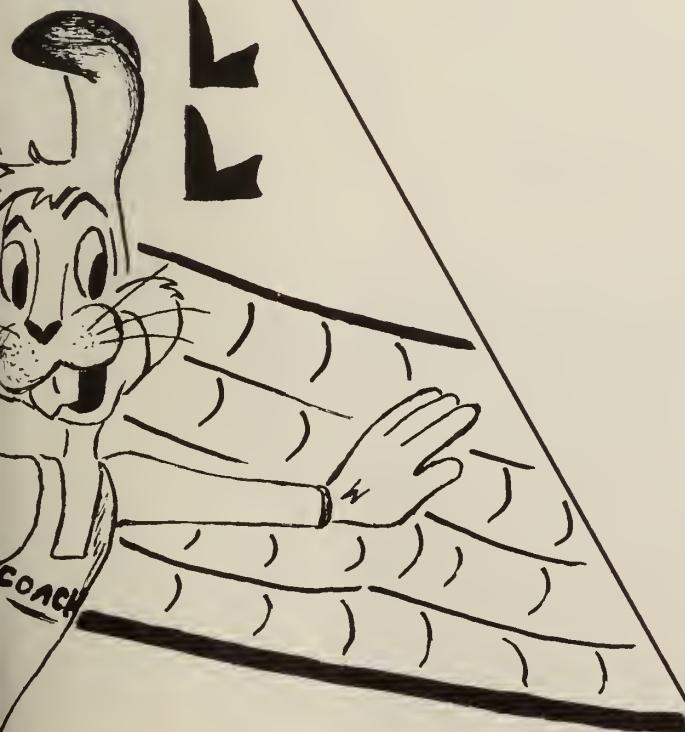


VOLLEYBALL



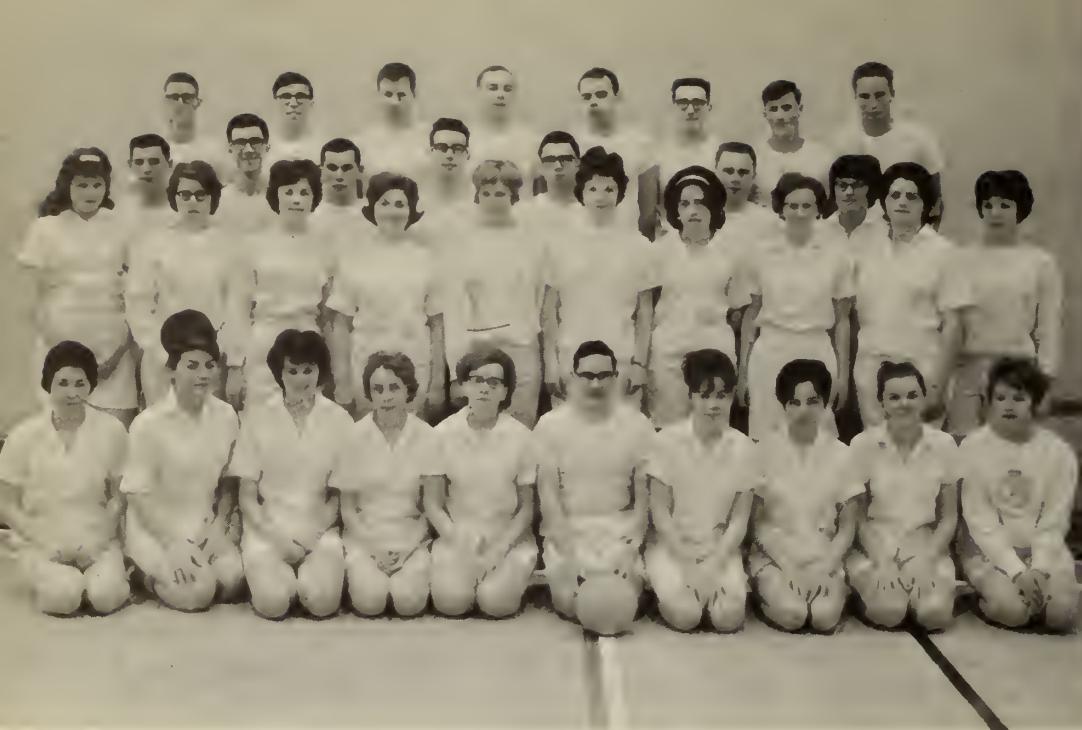
FIRST ROW, Left to Right: F. Donley, L. Sibback,
S. Williams, H. Harvey, M. Liszewski, L. Kerman,
C. Smith.

SECOND ROW: J. Moggach, S. Pestell, C. Jamieson, D.
Hotchkiss, P. Billson, T. Pettijager, A. Allen, J. Abbey, Coach.



Ages 4, 5, and 21...not bad.





FOR
M

3

FIRST ROW, Left to Right: B. Dryer, S. Dyson, M. Faulds, J. Foster, P. Emerick, R. Cook, C. Edgar, A. Emerson, C. Doyle, C. Evans.

SECOND ROW: R. Fishbein, J. Foster, M. Fitzmaurice, B. Fisher, N. Drew, J. Fitzgerald, D. Edward, L. Foster, J. Foster, J. Fleming, J. Edy.

THIRD ROW: J. De Serranto, B. DeMuy, R. Davis, R. Crane, M. Cape, U. Dargatz, B. Foster.

FOURTH ROW: M. Côté, L. Davis, J. Cook, J. Cusolito, T. De Keukelaere, B. Davies, R. DeDecker, C. Cornelissen.

FIRST ROW, Left to Right: K. Ellerby, J. Laing, M. Beltz, L. Hansen, L. Ker- man, J. Blair, G. Cook.

SECOND ROW: Mr. Topp, L. Groat, G. Foster, J. Elliot, V. Hyde, A. Irwin, D. Elgie, S. Ellis, D. Hotchkiss, E. Leitner.

6



CHAPS



VOLLEYBALL REFERRALS



FIRST ROW, Left to Right: S. Ellis, H. Harvey, S. Williams, D. Shaw, M. Lezewski, J. Blair.

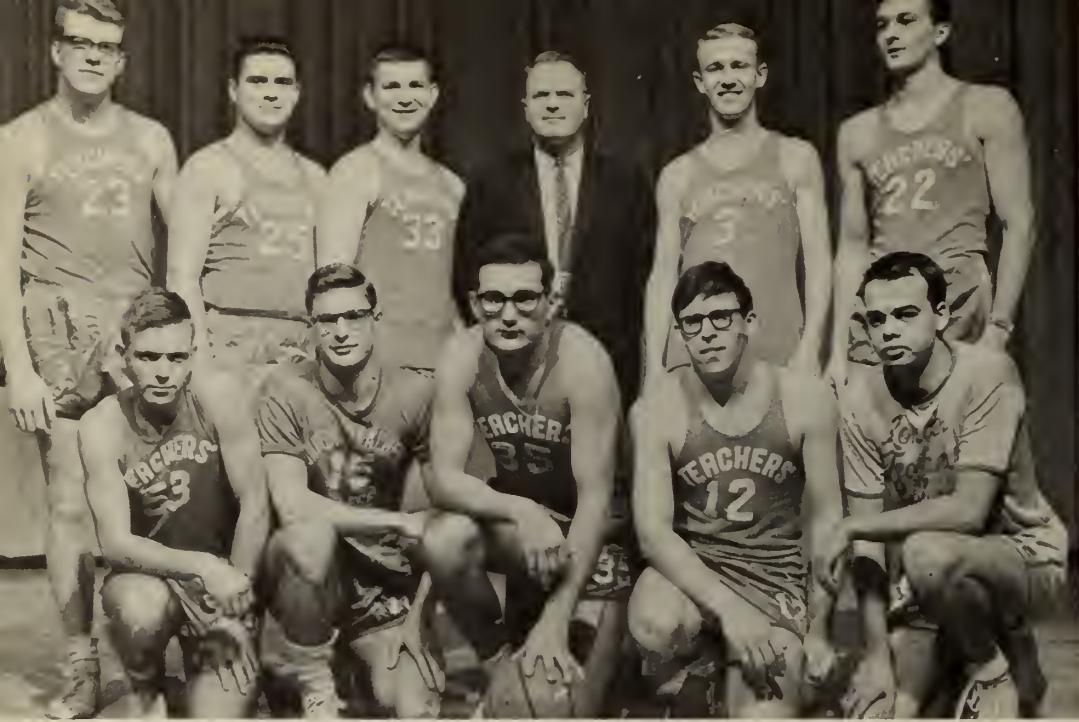
SECOND ROW: J. Waters, J. Moggach, D. Philips, D. Hotchkiss, S. Pestell, P. Billson, B. Postian.

FIRST ROW, Left to Right: G. Somerville, M. Tomlinson, G. Burton, R. McClellan, B. McBride, D. Conron.

SECOND ROW: D. Clements, G. Cammaert, J. Baker, G. Jazey, B. Samways, D. Scott, J. Brikmanis, R. Colenut.



A E C, S B A S K E T B A L L



FIRST ROW, Left to Right: R. Leakey, W. Keenor, J. Brikmanis,
C. Davis, T. DeKeukelaere.

SECOND ROW: B. Bell, B. Sherman, J. Baker, Mr. Andrew, D.
Atkinson, G. Piccin.

ABSENT: J. Henderson.

Yes Jack, the one nearest the wall is your left foot!



BASKETBALL



FIRST ROW, Left to Right: P. King, S. Philips, B. Postian, J. Moggach, J. Waters.

SECOND ROW: D. Philips, M. Liszewski, C. Jamieson, J. Vandersteen, A. May, F. Donley.

THIRD ROW: D. Hotchkiss, S. Williams, H. Harvey, D. Shaw, L. Kerman.

FIRST ROW, Left to Right: L. Davis, J. McGregor, M. Tomlinson, B. Hunter.

SECOND ROW: E. Walker, J. Baker, D. Thompson, D. Scott.

THIRD ROW: B. Samways, D. Atkinson, J. Brikmanis.





MEN'S HOCKEY

FIRST ROW, Left to Right: G. Jazey, M. Côté, K. Williams, Mr. Smith, D. Griffiths, D. Conron.

SECOND ROW: R. Gage, A. Quinn, D. Scott, G. Keats, M. Tomlinson, J. Richardson, D. Gattinger, Wm. Landon.



CURLING CLUB



Executive:

M. Blankenship, Pres.,
B. Mann, Vice-Pres.,
C. Parker, Sec., T. Kelly,
Treas.



FIRST ROW, Left to Right: B. Mann, C. Parker, Mr. Townhsend, M. Blankenship.

SECOND ROW: Mr. Dobrindt, H. Harvey, G. Foster, M. Polley, J. McLachan,
D. Languy, L. Sharratt, L. Price, J. Marshall, Mr. Topp.

THIRD ROW: Mr. Smith, P. King, J. Jeffrey, S. Heath, C. Holbrough, C.
Jamieson, S. McConnell, M. Ritchie, L. Groat, B. Pollard.

FOURTH ROW: D. Hill, S. Murray, D. McGrenere, M. Kay, L. Pocock,
D. Philips, B. Bird, B. Parker.

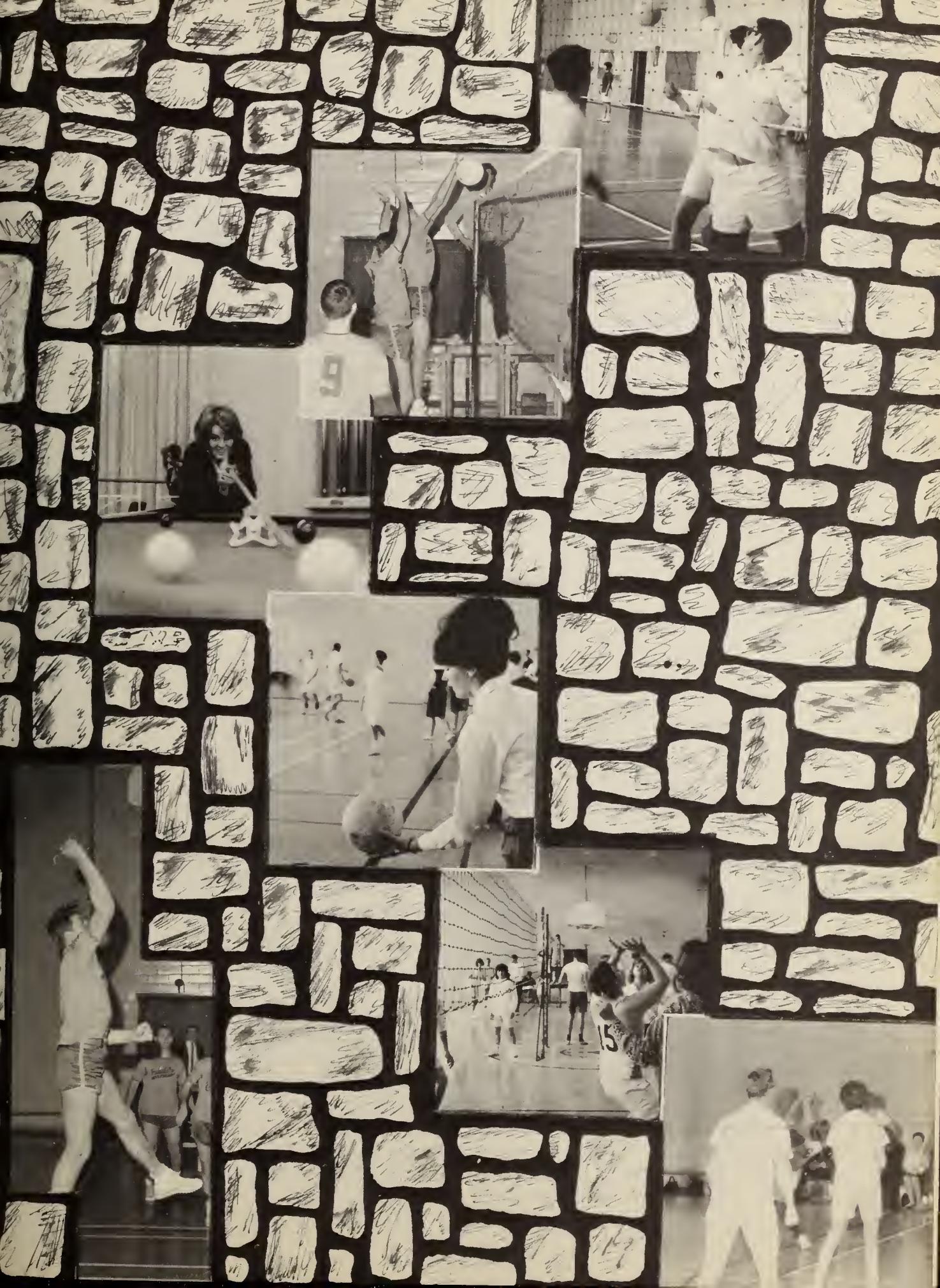
FIFTH ROW: B. Nunn, B. Ball, J. Baker, G. Gellatly.

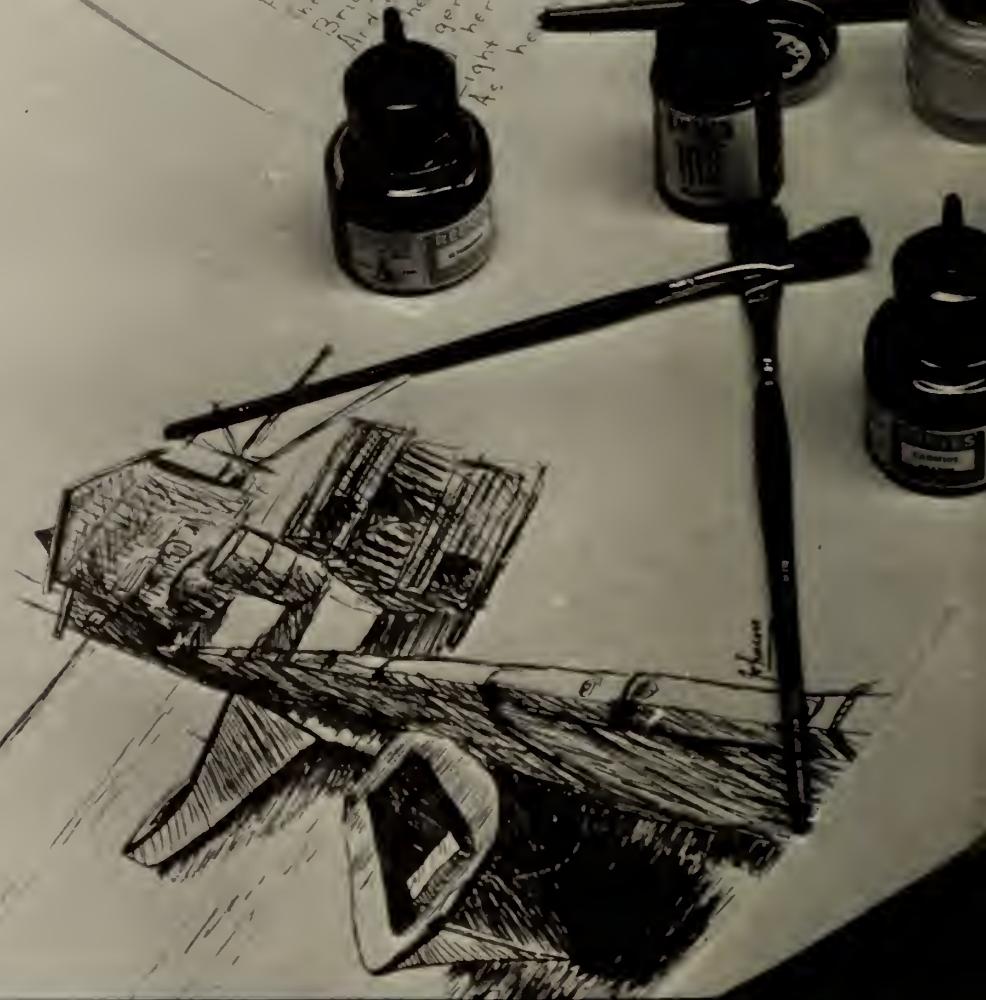




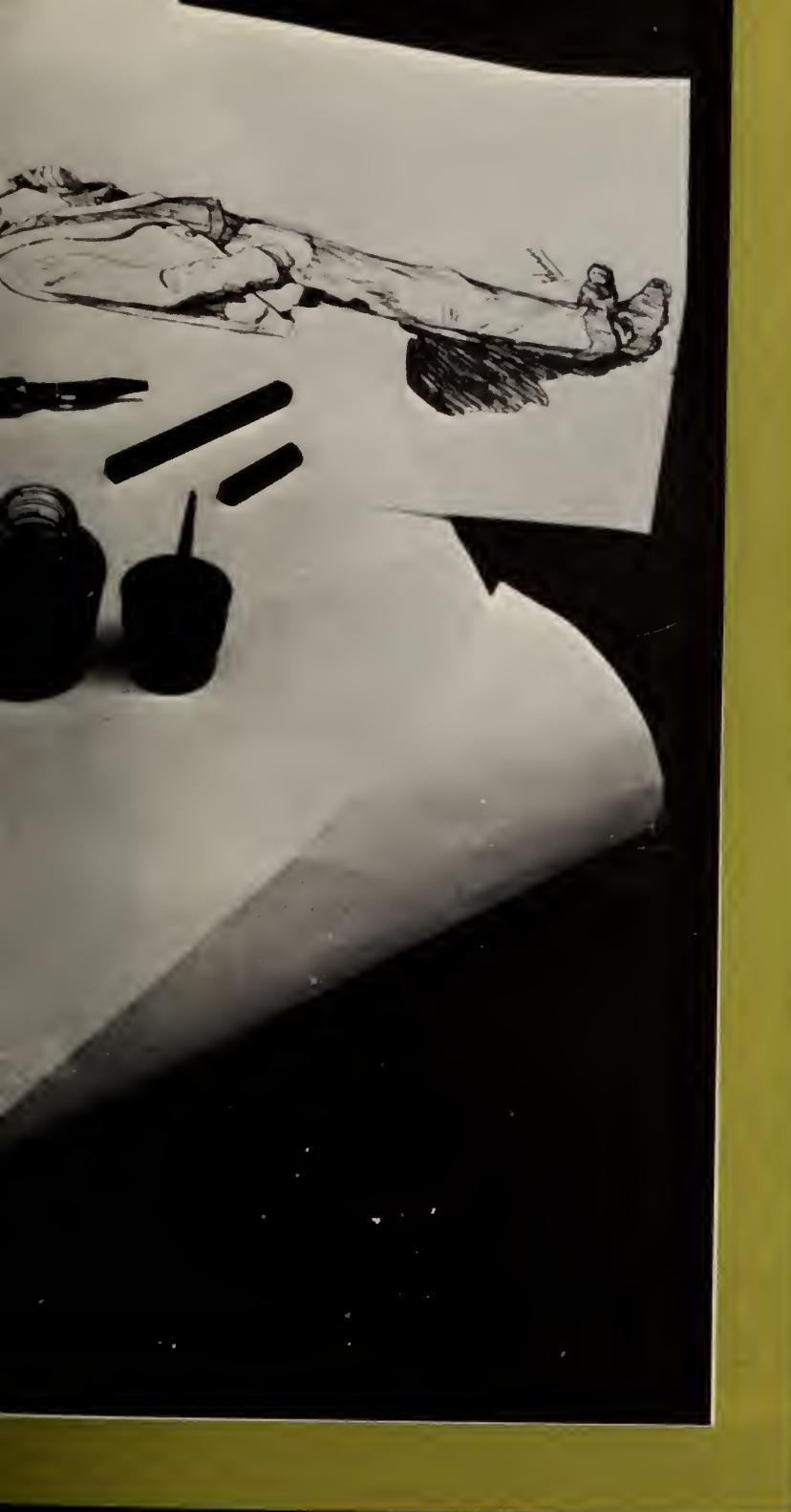








THE
ARTS





The Hanging

*Bring in the prisoner.
Why walk so slowly you whose life was fast?
Quick to take another's, but your own refuse to give.
Goad him.
God waits, and we must send him before the judgment throne.
Confirm Oh Lord we do what's right.*

*He stood silently, not sensing movement here and there,
All making ready, him to prepare.
Though I walk in the valley of death. . . .the voice droaned on.
Why me, he thought.
I'm not the one, but they will not believe.
Again he thought, when will it be done?
This cruel doing, hoping it is right but never really knowing.*

*The rope felt rough as they placed it behind his ear.
It jiggled as the knot drew tight, burning his flesh.
I still can feel. I'm still a man.
Then why stand I here? And stand, and stand, and stand.*

*They tied his hands behind his back and pulled a sack
over his face so men could not see, nor he, the men who
did this thing.*

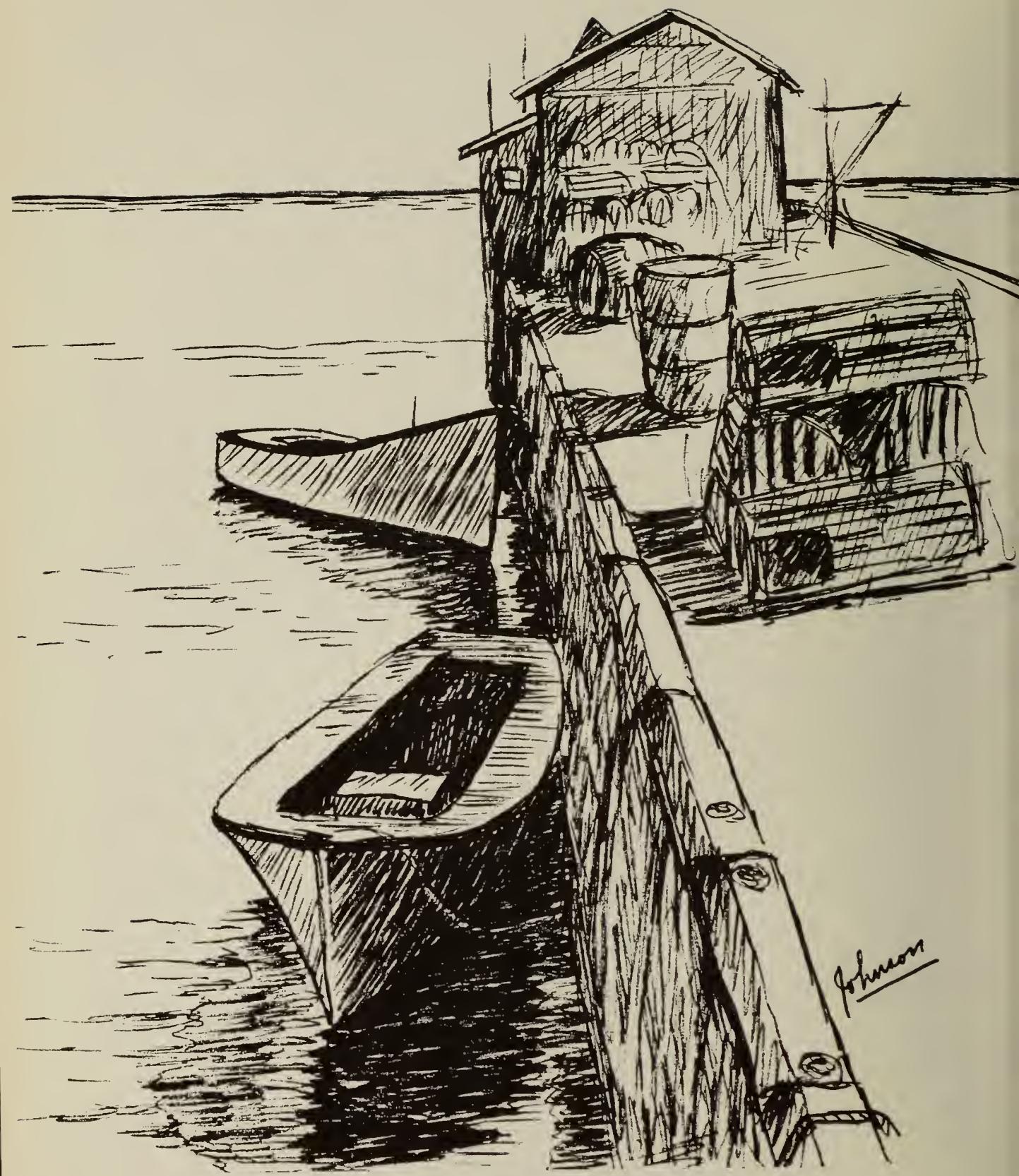
*All waited. The time drew nigh. Life's minutes ticked
off until the hour prescribed by law reached out and
tripped the platform, launching him into eternity.*

*It broke.
The rope broke and tumbled after him, coiling across
his broken body.
A bone ripped through his fleshy leg, and there he lay,
the jumbled mass of what was man.*

*Too bad.
Poor show.
Handly ever happens.*

*But we were right.
Weren't we?*

William Johnson



The Fog

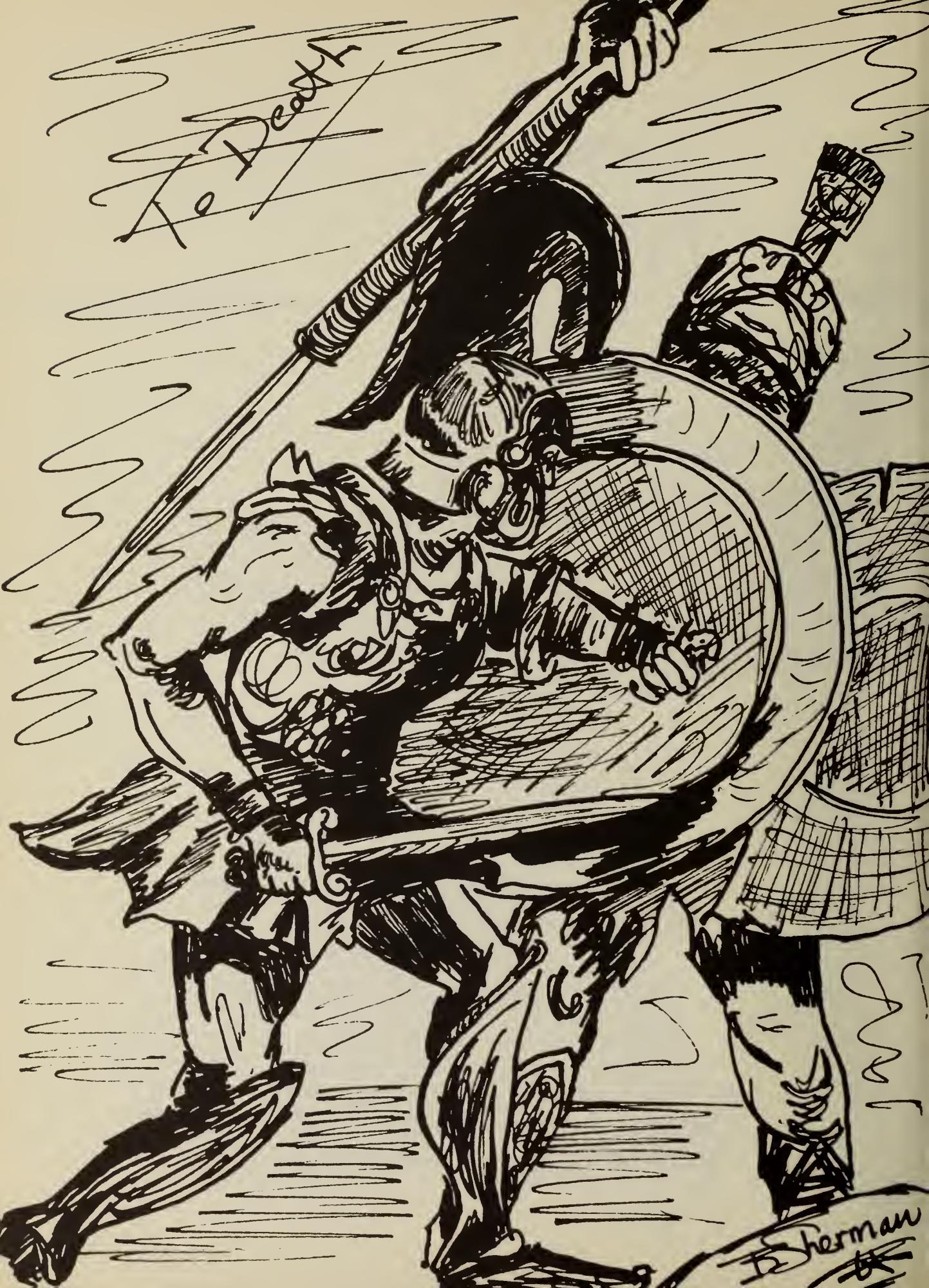
*A creeping nuisance
That seeps from the dank filth
Of the swamps,
Across our food,
To the cities.
Shifting and swirling,
Inching on and on.*

*A liquid cloud
That oozes into back alleys
And niches
Of infinite size,
Making the dark, darker.
Surging and swallowing,
Gorging it all.*

*A fiendish terrorist
That frightens the homeward women
Who hear pursuing footsteps,
And yet cannot see
Through your misty shroud.
Sweeping and sinking,
Muffling the cries.*

*A masked murderer
That blinds the tired motorist,
And drowns out his lights,
Until the thud of a skull
Dents the polished fender.
Smiling and snickering,
Laughing to tears.*

J.D. Scott



H. D. Decker

B. Sherman
1951

Time is

*Buildings crumble, flagpoles fall,
Grasses wither, trees die,
Echoing footsteps in dusty hall;
Bridges on river bottoms lie,
What is eternal? Wait and you'll see.*

*Mothers die, sisters, fathers too,
Grandmothers, pets, and insects rot.
Ripples from life run away soon;
A mountain is numb from bottom to top.
What is eternal? Wait and you'll see.*

*Sounds go away and soon cease bouncing,
But wait and you'll see, see, see, see,
A clock ceases, but its reason, never,
A day ceases, but then, there's tomorrow.
Time was then, now, soon. Time is eternal.*

Dave Chamberlain



The Gull

*I saw it flying all alone,
Alone in the mist and the dawn;
Its feathered arms spread wide
And gliding high above the tide.
It turned and circled,
Descending slowly, gracefully
As a random flake of snow;
Settled on the blue-green waves
And was carried almost to the shore.*

*The silvered stretch of sand was bare
Of life and motion,
Shrouded in the morning mists.
The waves were growing stronger,
I heard only their gentle lapping
And its wild clear call.*

Pat King

Sketch
by

Sr. Lyn Marie



To Love

*To the sweetest love I have — from then,
To the blissful times we share — to now,
To the togetherness we'll have — till when?
To eternity, with lasting joy.*

*To the hands we hold, may they never part,
To the wondrous thoughts deep in my heart,
To the sharing of our tender kiss,
To death in sweet, sweet bliss.*

Dave Chamberlain

Sketch
by

Delphine Pipe



The Discus Thrower

*He stands in the golden sunlight
His body bronzed and smooth —
Pounding heart
Trembling hands
Roving eyes.
He straightens, steps forward —
It is Time.
A deep breath
A fervent prayer
Bended knee
Flexed arm
Sweated brow —
the effort!
Supreme and mighty
Draining all.
From his body,
And his soul,
His fingers, — and beyond.
A thud
A silence. . .
A deafening cheer!*

Pat King

Sketch
by

Delphine Pipe

SOONER OR LATER
Everyone is going.
SHOT



WATCH OUT



CANDIDS



RELIGIOUS

GUIDANCE



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and -- Tsk!"



"And about the Queen!!!"



"What am I bid for these two hot
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"Aren't you kind of old to go into
teaching?"



"You say the hair comes through your
nylons?"



"Ah - I've seen this the last four years!"



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"Oh look! I found a dime."



P'sst! What's Mr. Biehl doing back there?



"Munch-ch! Pardon sir?"

"If that school isn't over the next hill, we'll camp out!"



"Sleep knits up the ravelled sleeve of care" Right Sandy?



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HILLS



"NOW let them step out of line!"



"Thank you Green Giant."



"It could be a banana. It's the same colour!"

CANDIDS



"I did have the book upside down."



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"Now listen people, we're not leaving until I find out who threw that!!"



"Aw - come on! Wake up Dad."



LEFT: "I wonder what my wife is doing."

RIGHT: "I wonder if I have time for coffee next period."



"You say that you went to LONDON Teachers' College?"



"Next....?"

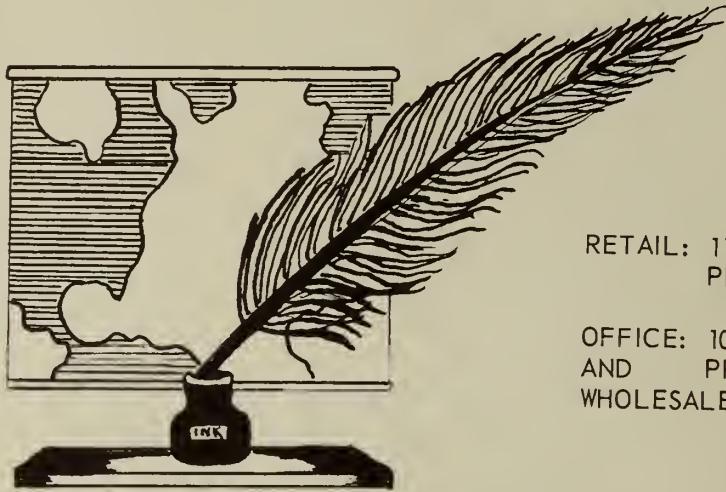




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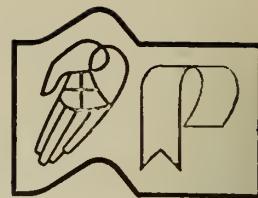
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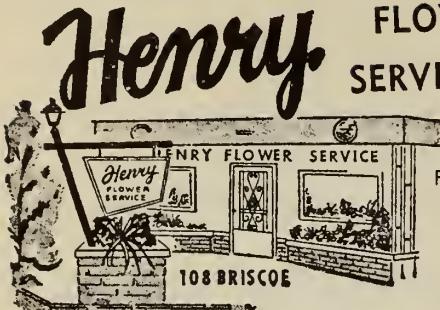
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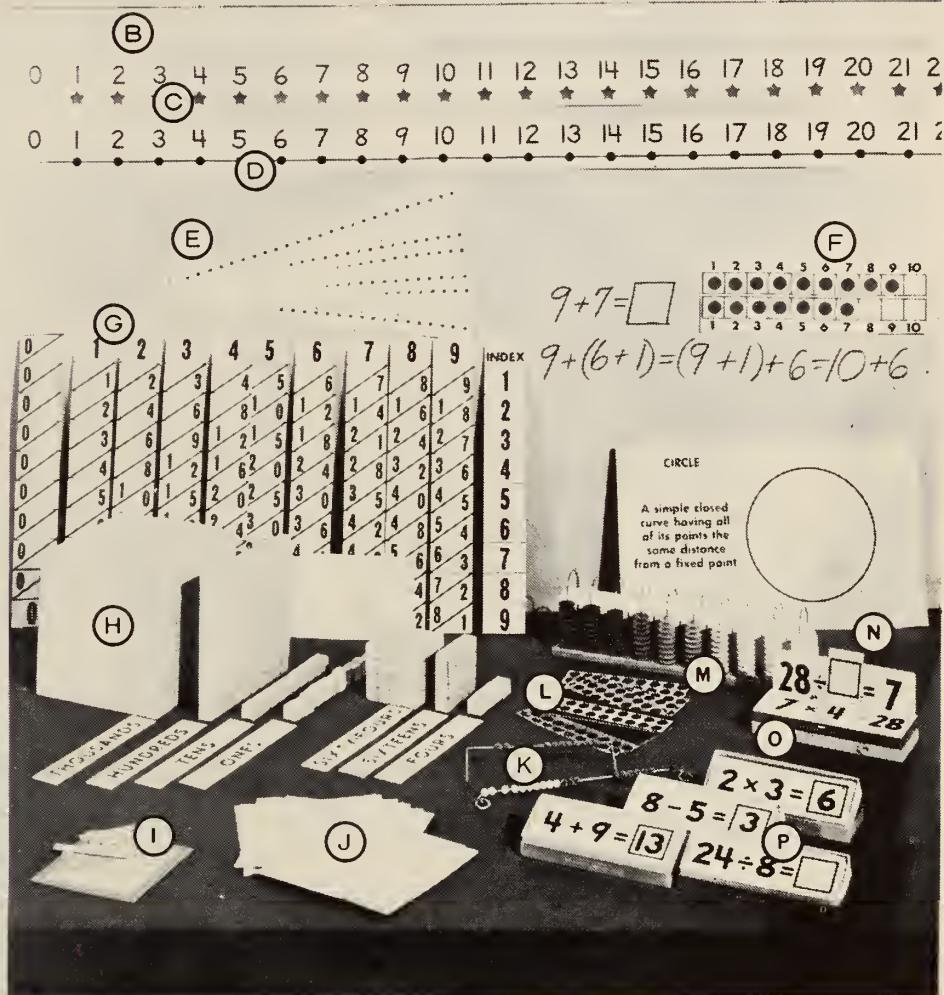
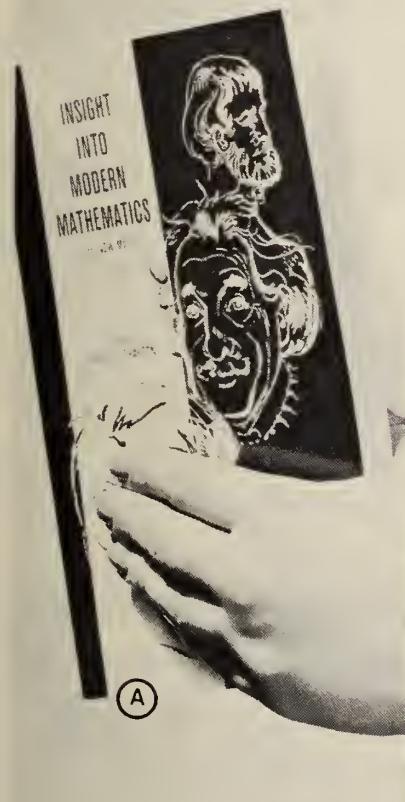
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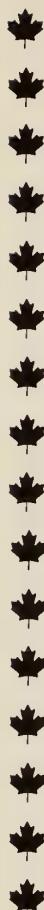
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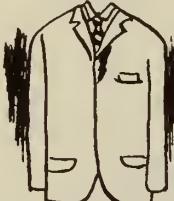


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Register all thoughts.

One base, two base,
In a counting system.
Add base, try base,
Use your intuition.

One word, two words,
In a little sentence.
Main thought; gain thought,
Use their independence.

One sketch, two sketch,
In a little picture.
Paint-brush, paste-brush,
Identify the texture.

One bug, two bugs,
In a homemade net,
One leaf, two leafs,
All that I could get?

Oh come, oh look,
See see see.
Straight line, curved line,
Print the letter B.

Day book, grey book,
For each teaching week.
Rule book, cruel book,
Discipline we seek!

One note, two notes,
In a singing scale,
Which pipe - pitchpipe,
Sing or you could fail.

One book, two books,
In a little row.
Picture files, catalogues
Now they're on the go.

One war, two wars,
Will there be a third?
Pacify, actify,
Then you will have heard.

Socrates, Plato,
Aristotle too!
Chinese, Hebrew,
Aren't we nearly through?

One step, two steps,
In a little dance,
Volleyball, Basketball,
Do we have a chance?

Upper plate, lower plate,
Have you got a denture?
One meal, two meals,
That'll surely clencher.

One bell, two bells,
Classes now begin,
Three bells, four bells,
Recess time again!

Maureen Robertson



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